| Enrollmen | t No: | | | |
|---|---|--|-------------|-------------------------|
| C.U.SHAH UNIVERSITY Summer Examination-2019 Subject Name: Practical Criticism | | | | |
| | | | | Subject Code: 4AH06PRC1 |
| Semester: | 6 Date: 30/04/201 | 9 Time: 10:30 To 1:30 | Marks: 70 | |
| (2) Ins (3) Dra | e of Programmable calculator & | c any other electronic instrument is per book are strictly to be obeyed. If necessary) at right places. | orohibited. | |
| (a) | Answer in short : | | (07) | |
| 2 3 4 5 | Who is the chief exponent of the models of Transformative Generative Grammar? | | | |
| (b) Select an appropriate option from those given bell 1 Mimetic criticism is derived from | | | nt: (07) | |
| | a.Longinus b. Dryden c. Plato | | | |
| 2 | Six functions of langua a.Jan Mukarovsky b. Roman Jacobson c. Noam Chomsky | age were discovered by | | |

Q-1

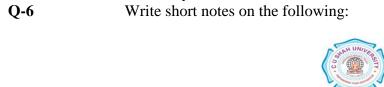
3



The seeds of Western Literary Criticism are found in

b. Philip Sidney's *Apology for Poetry* c. Dryden's Dramatic Poesy 4 Rhythm organized is called a.Meter b.Foot c.Verse 5 The smallest unit of metrics is a.Word b. Foot c.Syllable The most popular verse in English poetry is 6 a. Iambs b. Trochees c. Dacyls. 'A thing of beauty, is a joy for ever ' is an example of 7 a. Caesura b. Enjambment c. Hypermetric line. Attempt any four from Q No. 2 to 8. Discuss in detail the types of Practical Criticism Write in detail the antecedent of Practical Criticism

a. Aristotle's Poetics



a. Scansion b. Syllables

Discuss the use of Practical Criticism

Answer the following questions:

O-2

Q-3

Q-4

Q-5

(14)

(14)

(14)

(14)

(14)

- a. Metres in Poetry
- b. Feet of variations.
- **Q-7** Explain the following terms:

(14)

(14)

- a. Enjambment (3)
- b. Caesura (3)
- c. Pauses (2)
- d. Rhyme (3)
- e. Bio-literary Approach (3)
- Q-8 Critically appreciate the following poem considering the structural and thematic aspects:

FLYING CROOKED

The butterfly, a cabbage –white

(His honest idiocy of flight)

Will never now, it is too late,

Master the art of flying straight,

Yet has - who knows so well as I?

A last sense of how not to fly:

He lurches here and here by guess

And God and hope and hopelessness.

Even the aerobatic swift

Has not his flying crooked gift

- Robert Graves.

